

Winsham Annual Show Results Report

Thank you to everyone who helped make this year's Winsham Annual Show the show that it was. Despite the growing season's scorching weather, our gardeners dug deep and provided our judges with a great selection of varied and colourful fruit, vegetables and flowers. Looking at the art and craft entires it was obvious that the kitchens, studios and hobby rooms had also been hives of activity.



Last year we had 441 entries of which 391 turned up on the day. This year we had 397 entries of which 322 turned up so, as expected, numbers were down. Unexpectedly we had more entries forward in the vegetable division than we did last year but we were down nine in the fruit division. However our best fruit or vegetable in show was won by some fantastic pears entered by Sue Fielding who also took best exhibit in the fruit division. Taking the win for the most points in both the fruit and vegetable divisions was Neil Croton, a great and valued supporter of

the show, with his son Ethan taking the Baker cup for the best vegetable exhibit

The dahlia division was our worst hit with less than a third of the entries we had last year. The judge did however say that the quality of the entries forward was still very good and Sarah Gleadell won the trophy for the best exhibit and Annie Cater the one for the most points.

Numbers in the rose classes of the cut flower division were also down, having said that our best bloom in show was an impressive yellow Hybrid Tea belonging to Margaret Long. She had entered it in the local division which was also hard hit with numbers down by 30%. I think this was mainly due



to people not having enough show standard material to enter both the main and local divisions, forcing them to choose one or the other. However without knowing I obviously chose well because I won the trophy for the most points in the local division (it pays to enter the hanging basket & container classes) while the best exhibit trophy in the local division went to Richard Moss' five non cherry tomatoes. On the subject of baskets and containers Terry Goodman was again the winner of the best hanging basket trophy and it was no mean feat keeping a hanging basket looking good this Summer, I can tell you. Meanwhile I was awarded another piece of silverware for the best container/tub. Back in the flower division of the show Sally Cunliffe's four class winning roses saw



her winning the cup for the most points in division while Margaret Long's vase of fuchsias earned her the best exhibit.

Our flower arranging classes were down again this year which is a pity because they are usually the first thing our visitors see when they enter the marquee and can provide some interesting bold statement pieces. None the less the standard was high, even if I do say so myself having that I won the trophy for the most points in division! Henk Beentje won the best exhibit with his "a garden in miniature" interpretation, the concept and execution of which the judge had been most impressed with. Hopefully next year more of you will "have a go" you don't need any training or particular skill - well I don't have any and if I can win then so can anyone just by using a little imagination- and the plant material can come from anywhere you don't have to of grown it yourself.



With two wins in the pot plant division Liz Copas, our hard working show secretary took the award for the most points. She was just one point ahead of fellow committee member Janet Smart who did however win the Bill Scott trophy for best geranium or pelargonium. The Bill Scott trophy came into existence in 1986 and has been engraved 34 times 17 times with Janet's name - quite a record wouldn't you say. The rather splendid trophy that consists of a cut glass fuchsia bowl was new to us last year, when it sadly went unwon. This year it was won by Rachael Everard and although her fuchsia may have been the only one in the class it was much admired by our judge.



From the large marquee we now move to the slighter smaller one which housed all the home and handcraft as well as the art and children's exhibits. Starting with the preserves, which even though were a third down on entries still had a very good number of exhibits. Harriet Dougherty, a force to be reckoned with in this division, took the most points trophy with seven



wins over nine classes. I think she's well and truly thrown down the gauntlet for next year and hopefully some of you will pick it up and give her a run for her money.

The homecraft (baking) division had savouries on display. Entries were perhaps because a number of the prepare and some needed some very disappointing that we had no entries cake class the winner of whom would class winner, Jim Everard. Alison of the most points in the baking and Harriet Dougherty collected some exhibit with a very accomplished and, sausage plait.



some fabulous cakes and about 28% down on last year, classes required more time to specific skills. It was also a bit for the ladies Hummingbird have gone up against the men's Llewellyn was the worthy winner classes with three class wins more silverware with the best in my opinion, tasty looking

From homecraft to handicraft and again numbers were significantly down. I think we need to seriously rethink our classes in this section because many of them had no entries at all whereas the "any other item not in the other classes" had seven entries. Having said that I don't want to take anything away from the best exhibit in division winner, a splendid driftwood seahorse, created by Kathy Everard. If any of you do have any ideas for classes next year please get in touch.



The art division held its own this year and had some interesting and varied offerings. Our judge had trouble deciding between her class winners as to who would be the best in division winner but in the end she went for the apt "Greatest Of All Time" goat sculpture by Suzy Nacroure.



Something I feel is missing from the handicraft and art divisions is a trophy for the most points gained across both divisions. Had there have been one this year Sarah McEvansoneya, who notched up 15 points, would have been our worthy winner. She was however closely followed by Diane Lester with 12, I wonder how close they will be next year. If anyone happens to have a suitable trophy that they would be happy to donate please let me know as I'd love to be able to offer a most points in division award next year.

We have 6 classes in our down on last year, hopefully next Happiness, Reflections, Transport, entries. The most points gained followed by my brother! The best taken by Katie Seward who is a will mean we'll see more of her



photography division, which was also 30% year's pre-determined classes of Winter, Meadow life and Legs will draw a few more this year were amassed by me, closely exhibit however, a beautiful little acorn, was new exhibitor to our show, hopefully her win work next year.

Last, but by no means least (hence we awarded their trophies first)



we have the children's division. Their numbers were about the same as last year and it was great to see them getting creative and involved. Our best handwriting Quila Hill in pre also won best her unmissable carrot, Ruby Moss and under and



thought his use of the teddy bear Alesha won the W Pike cup for her must have taken some serious winner in the children's division form of Jack Moss's miniature everything including a garden the washing line!



Daniel Redwood in the 8 to 14 years class. I writing paper was very fitting. Daniel's sister, intricate vase of handmade flowers which concentration to create. Our final trophy came in the 7 years and under section in the garden. It was a garden with a little bit of bench and a pair of floral trousers drying on



I started this piece with a big thank you and will also end it with one to all those who paid their pound to enter the marquee, to those that entered their exhibits which provided something for everyone to see, and for our wonderful judges to judge. To those that donated raffle prizes and cakes for the refreshments and to our amazing helpers who served said cakes with the tea & coffee. To those that helped put up and take down our marquee, to Gordon Judge our photographer for the day, to our hard working committee members, and

finally to the three very dedicated car boot sellers that turned up to sell their wares despite the weather.

It's now time for a well earned rest until we do it all again next year. Let's pray for a little more rain next year - not bucket loads and may it fall mainly at night - however the "real" Summer was a treat and I'm more than happy to see more of them.

Debbie

PS If you feel you'd like to join us either as a horticultural society committee member or as a "call when needed" volunteer, particularly at show time, we'd love to hear from you.



Margaret Long
Best Bloom in Show &
Best Exhibit Local Division



Sue Fielding
Best Fruit or Veg in Show &
Best Exhibit in Fruit Division



Dahlias
Sarah Gleadell Best Exhibit
Annie Cater Most Points



Sally Cunliffe
Best Exhibit in
Cut Flower Division



Liz Copas
Most Points in the
Pot Plant Division



Janet Smart
Best Geranium



Rachael Everard
Best Potted Fuchsia



Neil Croton (back) most points in Fruit Division and Veg Division
Ethan Croton (with the marrow) Best Exhibit in Vegetables
Katie Seward Best Exhibit in Photography
(Nathaniel Croton holding Dad's shield)



Richard Moss
Best Exhibit in
the Local Division



Henk Beentje
Best Exhibit in
Flower Arranging Division



Terry Goodman
Best Hanging Basket



Alison Llewellyn
Most Points
in Baking



Harriet Dougherty
Best Exhibit in
Home-Craft Division

Kathy Everard
Best Exhibit in
Handicraft Division



Suzy Nacroux
Best Exhibit in
the Art Division



Debbie Murray-Snook
Most points in Photography
Local Division & Photography
and Best pot or Container



Quila Hill
Best Exhibit
Pre School



7 years & under-
Ruby Moss Best Handwriting
& **Jack Moss** Best Exhibit



Daniel Redwood
Best Handwriting
8-14 years



Alesha Redwood
Best Exhibit
8-14 years