

Kilima Quartet 31st August 2025 5:00 p.m.

Rowan Patterson – violin

Polly Orr-Ewing – violin

Alexandra Ennis – viola

Chris Sampson – cello

Rowan Patterson trained at the Royal College of Music, where she was awarded an exhibition. She then toured the UK with a stage show, before embarking on a freelance orchestral career alongside teaching and coaching. She lived in Lincolnshire, London and Devon before settling with her family in Somerset twelve years ago. She has worked with many orchestras, including Opera North, Sinfonia Viva, RLPO and BBC NOW and now regularly plays with Bournemouth Symphony Orchestra. She loves working with BSO's Participate department, bringing music to community settings including schools and care homes. She also plays the viola and the Baroque violin.

Polly Orr-Ewing is a violinist, music therapist, teacher and Dalcroze Eurythmics specialist. Indulging her life-long passion for playing chamber music, Polly performs regularly across the South West with different chamber ensembles and is a member of the Taunton Sinfonietta and the Dorset Chamber orchestra. Polly studied the violin with Ronnie Birks of the Lindsay Quartet whilst at Manchester University where she specialised in performance. Following 20 years of teaching and performing in Southern Spain Polly returned to the UK in 2013 and has recently trained as a music therapist.

Alex Ennis studied violin & viola performance at Trinity College of Music London and graduated with distinction in 1995. After college she worked as a freelance violinist and violist in London & the south of England. In 1998 she accepted a teaching position in Antigua coaching the Antigua & Barbuda Philharmonic Orchestra. Currently she teaches violin & viola at Kings College - Taunton and at Blundells School, Tiverton. As well as playing

Viola in the Kilima Quartet she is the Violinist in the Exe Trio and the fiddle player in Arquebus (folk Trio) and Hobson's Choice Barn dance band. She leads the Somerset County Orchestra the Bridport Chamber Orchestra and performs with many other ensembles in the West Country including The Bristol String Quartet and various theatre companies and choral societies.

Chris Sampson studied at the Royal Northern College of Music and since moving back to the West Country is now much in demand as a freelance cellist, conductor, composer and teacher. As a cellist he performs regularly with orchestras and chamber ensembles around the South-West which has included playing with the London Mozart Players, the Bristol Ensemble, Craig Ogden, Freddy Kempf for broadcast on Radio 3, and working with conductors such as Yan Pascal Tortelier and Mark Elder in venues including the Royal Albert Hall, Bridgewater Hall and St Paul's Cathedral. He is a regular soloist with the Taunton Sinfonietta and has performed with Symphonic Ibiza and the DPQ Jazz Quartet. He composed and directed the music for the Taunton Thespians production of 'Jeekyll and Hyde' at the Brewhouse Theatre and has been a tutor for the Dartington Summer School, South West Music School and the Guildhall Young Artists Centre in Taunton. He is the worship director at St George's Church, Wilton and in his spare time he plays a 5-string electric cello, runs a home recording studio, and directs the 'Pursuit Of Gospel' choir and band. He also enjoys cooking and playing tennis in an enthusiastic and ineffective fashion.

Suggested voluntary donation for the performers £15 per person

Henry Purcell (1659-1695) Chaconne

Wolfgang Amadeus Mozart (1756-1791)

String Quartet K.160 in E flat major

Allegro

Un poco Adagio

Presto

Danish String Quartet Keel Road

Pericondine / Fair Isle Jig

Regin Smidur

Kjolhalling

Lovely Joan

Stormpolskan

Felix Mendelssohn (1809-1847)

String quartet Op. 44 No. 1 in D major

Molto Allegro Vivace

Menuetto – Un poco Allegretto

Andante espressivo ma con moto

Presto con brio